

Women's Club of Arcadia

Strength
United is Stronger

Address: 324 South First Avenue
Arcadia, California 91006

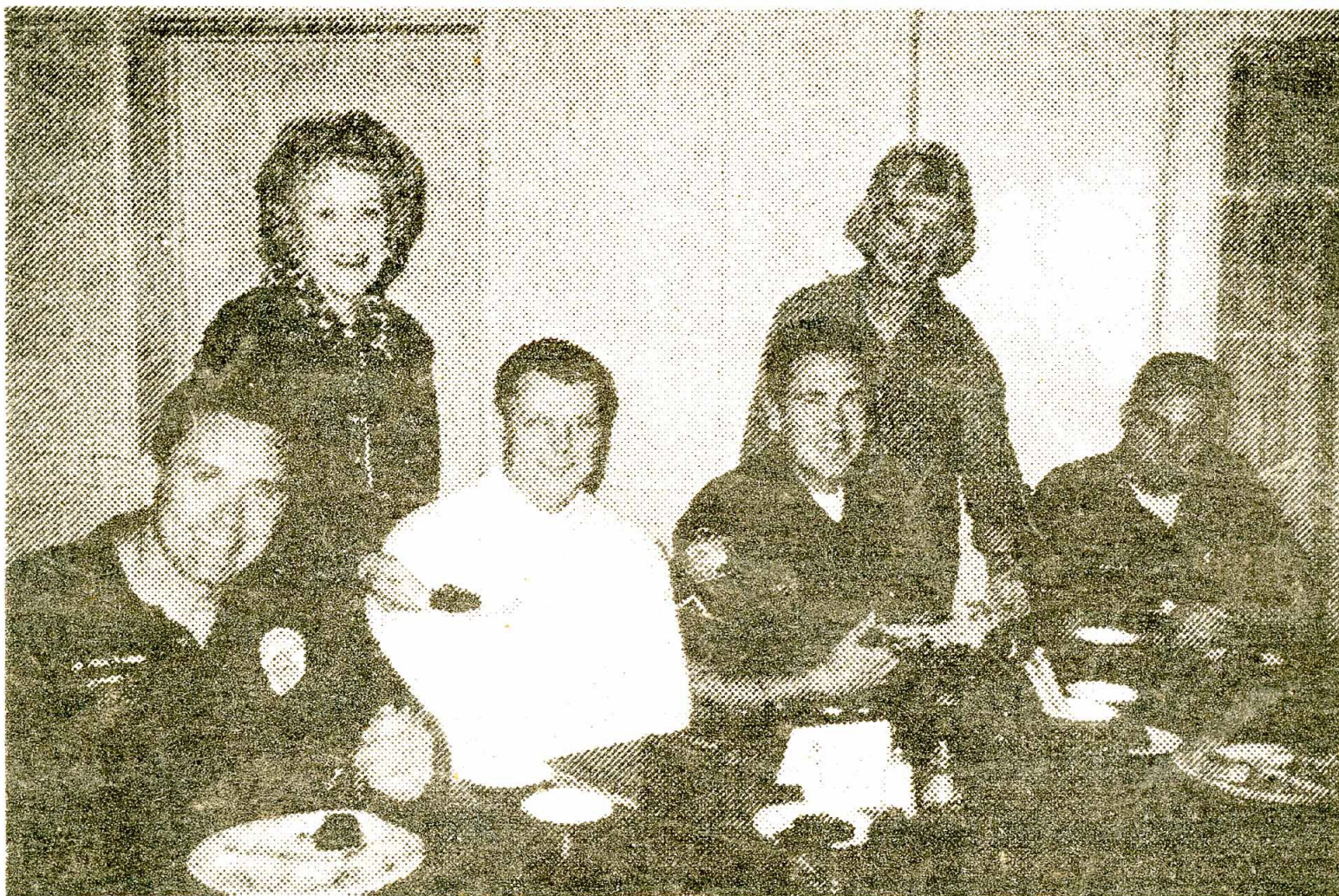
Phone: (626)574-8395 or (626) 334-1922

Web: www.womensclubofarcadia.com









Serving the men in blue at annual police and fire luncheon are Shirley Heimbruch, president of the Arcadia Woman's Club, and Pat Huffman, chair of the event. Seated are (l-r) Police Sgt. Larry Goodman, Chief Ronnie Garner, Officers Paul Foley and Ken Harper.

Women's Club Hosts Champagne Brunch



By Lynne Eodice

Good cheer, good food and champagne were abundant at the Arcadia Women's Club Membership Brunch for members and guests.

Held on Wednesday, Sept. 20, from 11 a.m. to 1 p.m. at the Women's Club building

Enjoying the Arcadia Women's Club Annual Membership Brunch are: Floretta Lauber, former Arcadia mayor; Marge Elliott; Juanita Beach, current president; Virginia Holzer; and Mary Martinetti, event chairperson. With the exception of Juanita Beach, each of these ladies is a past Women's Club President. Photo by Lynne Eodice.

on First Ave., this annual event kicks off the meetings for the ensuing year, according to President Juanita Beach.

The Women's Club of Arcadia represents a local branch in an international organization. "We are related to the Verdugo district," explained Ms. Beach. The club originated in the early 1900's and has provided a history of community service and philanthropy ever since.

The club meets the 1st Wednesday of each month, except during the summer, and they have a speaker or program at each meeting. On the third and fourth Wednesdays, they host Bridge games.

EAR up sets ce day

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Race Day at Santa
Saturday.

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Ronald Newton,
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s and information
contact Mrs. Robert
-5329.

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m. March 19.

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care is provided.

happening

a meetings slated



Special guests at the Arcadia Woman's Club Civic Day luncheon seated from left, include Lyman Cozad, City Manager; Dr.

George Frempter, School Board president and Mayor and Mrs. C. Robert Arth. Standing from left are, Mrs. Michael Erickson, Civic Day chairman and Mrs. Gilbert

Starkenbourg, Woman's Club president. Shamrocks and leprechauns decor adorned the luncheon tables.

St. Patrick's Day theme at Civic Day luncheon

The Civic Day luncheon an annual presentation of the Woman's Club of Arcadia was well attended and honored guests were offered a fine program combining the talents of Grace Lynn Martin, soprano and Howard Chitjian, baritone.

A St. Patrick's Day theme was followed with papercraft shamrock and leprechaun creations of Mrs. Henrietta Loeffler centered on each table.

Special guests and their hostesses at the event planned by Mrs. Michael Erickson included Mayor and Mrs. C. Robert Arth, Mrs. Gilbert Starkenburg; Councilman Edward Butterworth, Mrs. Harry Lauber; Councilman Robert J. Considine, Mrs. Charles Ganther; Councilman Don W. Hage, Mrs. William

Winchester; Councilman James R. Helms Jr., Mrs. Ernest Fuerst and City Clerk Christine Van Maanen, Mrs. Harry Schwarz.

Others included Robert Campbell, chairman of Sister City Commission, Mrs. Ray Allen Young; Richard Hunter, Civil Defense and Disaster chairman, Mrs. Jack Mallon; Mrs. Donald Camhouse, Library Board chairman, Mrs. H. J. Rosenthal; and John D. Cahill, Planning Commission chairman, Mrs. John Richardson.

Also attending were Lyman Cozad, City Manager, Mrs. Merle Clark; Robert D. Ogle, City Attorney, Mrs. Ariel Hoegee; Robert S. Seares, Police Chief, Mrs. Henrietta Loeffler; Lawrence Way, Fire Chief, Mrs. King La Rocque; Charles Reiman, Director of Finance, Mrs. William Parquette; Chester Howard,

Director of Public Works, Mrs. Robert Smiley; Catherine Murphy, City Treasurer, Mrs. Campbell; Judith Moore, City Librarian, Mrs. Carlton Eckermann; Carl Mooers, Planning Director, Mrs. George Blanchard and Kermit Francis, Personnel Director, Mrs. John Hontos.

Those from the School Board included Dr. Elbert S. Souders, Assistant Superintendent of Schools, Mrs. Clarence Simms, and Board members Dr. George Frempter, president, Mrs. Harry Walker; Dr. Gary Mills, Mrs. Richard Nestler; James Harvey, Mrs. Fred Morgan; Dr. Antonne Nisson, Mrs. Charles Gilman and August Goebel, Mrs. John Doyle.

Additional guests included F. Harold Roach, publisher, Mrs. Joseph Parnham, Mrs. Catherine Mundy and Mrs.

Marilyn Morrison, Women's Editors, Mrs. Robert Lane and representatives of the Arcadia Chamber of Commerce Robert F. Williams, president, Mrs. Erickson and Dave Paradis, executive vice president, Mrs. Bruce Mc Abery.

Amid a sparkling spring stage setting of bright yellow and green enhanced with flower daisies and translucent umbrellas with green and yellow trims the soloists began their presentation with The Arcadia Musical Weather Report including passages from "Singing in the Rain," "April Showers," "I'm Just a Man With An Umbrella," "Put On a Happy Face," "Over the Rainbow," "It's a Lovely Day Today," "Look For the Silver Lining," "On a Clear Day" and "Most Unusually Day."

Separate selections were given by both soloists and the accompanist Roger Wolf

rison

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arrival she found she had
Margaret's ski boots.

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rd, string and flour paste.
paste, it was remarkable how
owl of it could get spread and
n the kites we were making.

Quenell was telling me the
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ing along great and this prom-
one of the best endeavors to-



Authors were honored at the Arcadia
Woman's Club recently much to the

delight of the membership and guests.
Shown above, at the happy affair,

from left to right are Gracia Caines,
Dollie Clarke, Ethel Jacobson and

—Daily News-Post Photo
Mrs. Bruce McAbery. The writers
spoke briefly, autographed books.

Authors tell their stories

By **MARILYN MORRISON**
News-Post Staff Writer

Members of the Arcadia Woman's Club had the rare privilege of hearing four members of the literary world at their "Meet the Celebrities" luncheon meeting.

The program was under the auspices of the Literature department chairmaned by Mrs. Archie Wilson. Introduction of guests was handled by Mrs. Bruce G. McAbery, who had arranged the program.

The celebrities included Dorothy Westlake Andrews lecturer, teacher and author of "God's World and Johnny"; Virginia Brazier, reknown poetess, and Mildred and Gordon Gordon, husband and wife collaborators of entertainment novels.

Mrs. Andrews is a woman of great warmth and compassion and claims that everyone has a "story to tell." It is her feeling that the art of story telling needs to be rejuvenated. She suggested to all present that they take time to seek out the children within the realm of their love and attempt to engulf them with the beauty of God's world. A child, she further explained, is exposed to so much ugliness.

Her book "God's World and Johnny" has sold over a 1,000,000 copies and has been printed in four languages. She has written other books for children. She told the audience she is a compulsive author, doing her best works when "angry, emotional, or broke."

Poetess Virginia Brazier, Mrs. Charles Perlee, explained that she has cleared the deck (of her children), and now is writing nothing but poetry. She has written two volumes of poetry "Adam's Rib" and "Survival of the Unicorn," and in addition,

has had over 5,000 of her works published. Unlike the first guest, her writing is on a planned schedule. To her, writing poetry takes infinite patience and careful planning "to put on paper what you want to say."

She delighted the audience with readings from "Survival of the Unicorn," a recent creation, "Pleasure Fair is Over"; and concluded with a soul searching work entitled "Starlift." She prefaced her last reading with the comment "a beautiful name for something hideous."

The husband and wife team of Mildred and Gordon Gordon captivated the audience with a fresh, crisp, presentation interspersed with bits of domestic humor.

Mrs. Gordon's serene countenance gave no hint as to the saucy wit she would use to explain how she edited herself into an author, and in doing so sentenced herself to 50 years at hard labor. She claims that writing is hard work and anything she writes is by accident, coupled with brute force.

Dapper Gordon Gordon expounded on the "task master techniques" he employs to keep the little author in line.

Together the Gordons have written fourteen novels, six of which have been made into movies. Their works have sold more than 10,000,000 copies and have been translated into thirteen languages. They are best known for "Undercover Cat" which became the Walt Disney movie "That Darn Cat."

Gordon explained that their books are not intended to deliver a social message, rather they are written to give their reader an opportunity to "cut themselves away." It is their desire to inspire charm and thrill their literary audience.



Mrs. Archie L. Wilson, Literature Chairman for the Arcadia Women's Club chats with authors prior to the "Meet the Celebrities" luncheon held

last week at the clubhouse. Standing is Dorothy Westlake Andrews, seated left, Virginia Brasier and Mr. and Mrs. Gordon Gordon. Event was well

attended. Introductions were by Mrs. Bruce McAbery. Following the program the authors autographed books available to the au

—News-Post



—News-Post Photo

A tea followed installation ceremonies of the Arcadia Woman's Club. Mrs. Eugene Rothenberger, standing right, will serve second term as president. With her are Mmes. Harold Deveal, installing officer and immediate past president of the Verdugo district of Woman's Clubs; Henrietta Loeffler and Jack Mallon, vice presidents. Pouring was Mrs. Gilbert T. Starkenburg, another new vice president. Musical program featuring the quartet from Arcadia High School under the direction of James Neumiester. Tony Brockliss is the announcer, Vince Sharp, first tenor; Harlan Harkan second tenor and Tom Morse, bass. Installation theme was "A Cup of Tea" as the symbol of friendship. New officers were presented small tea cups and saucers as installed.



Evelyn Begley...historical fiction



Peter Violante...graphic communication

Woman's Club project

Variety to mark 'Meet the Authors' panel

Among the four renowned authors to participate in the n. 30 "Meet the Authors" luncheon sponsored by the Literature and Drama department of the Arcadia Woman's Club will be Evelyn Begley and Peter Violante. Mrs. Begley is of Sierra Madre and Violante is from Arcadia. The luncheon is set at the clubhouse. Mrs. Begley's writing experience began in Canada where she sold stories to children's magazines. It was here she met and married her husband, Roy. As her family increased, so did her ex-

California in 1959. She has sold five small books to Western Publishing, two of which have run to several editions. One, "My Color Game," was brought out in a library edition.

Mrs. Begley's main interest is history, with historical fiction her forte. She has a master's degree from Glasgow University in history and French. Her juvenile historical, "Rory the Red" was published by Van Mostrand in 1968, receiving favorable reviews in the Library Journal.

Currently she has been writing for the educational

Mexican Americans for Scholastic.

Peter Violante, owner of Graphics Group, Arcadia, an art service for many national advertising campaigns, is described by his associates as a "man in a hurry." He is founder of the Pasadena Professional Artists and Writers Guild.

One of his objectives is "continuing to look for new concepts in visual communication, to experiment with new graphic forms in a constantly changing advertising world."

Graphics Group has

for release early this spring.

"California Graphics '74" is a reference guide to contemporary graphics throughout the state. There are 120 artists represented with a comprehensive biography and more than 200 reproductions of each artist's most recent work.

"American Printmakers '74" is designed to be "a portable gallery of original prints," providing purchasers with an authoritative permanent reference guide to available graphics within the United States and will provide artists with an additional medium for

will be Katherine Ainsworth and Ray McConnell.

Mrs. Carleton Eckermann, department chairman, comments that the entire community is invited to attend the Authors Day luncheon but reservations should be made by Sunday, by calling 355-0240.

Mrs. Joseph Parnham will cater the luncheon with assistance of Literature and Drama department members Mmes. Leroy Blodgett, Robert Lane, James Goodwin, William Murphy, William Johnson, Michael Erickson, William Milner, Herman Bauerle, Henrietta Loeffler, Berni



Staff Photo

"Easter Parade" planners of the Arcadia Woman's Club include, from left, Mmes. Harry Russell, Carlton Eckerman and Henrietta Loeffler. Fashion-luncheon is set April 18.

the world of . . .

Women



COMMITTEE—Members of the Needlework committee of the Junior Woman's club are shown here preparing linen to be sent to the Needlework Guild headquarters in Los Angeles. Left to right, Mrs. Nita Beech, chairman Mrs. Dorothy Hachten, Mrs. Jewell High and Mrs. Polly Swanson.

Juniors Take Part in Work Of GFWC Guild

One of the most important philanthropic projects of the Arcadia Junior Woman's club is the Needlework guild, and under the chairmanship of Mrs. Richard Hachten of 107 Pamela road, the juniors have personally made or bought more than 150 new garments since last October. These are being sent to the Los Angeles County Guild chapter. Many hours have been spent by the Arcadia Juniors in preparing the much needed articles which consisted of baby and children's clothing, hospital jackets and household linens.

The Needlework guild is a non-sectarian, non-profit, charitable organization operating chiefly through the General Federation of Woman's clubs throughout the United States. The primary function of the guild is to collect new garments and distribute them to hospitals, homes and other institutions where needed. There are 550 branches of the guild in this country comprising nearly a million members who make col-

Annual event set Feb. 18

"Meet the Authors" luncheon an annual presentation of the Literature Department of the Arcadia Woman's Club is scheduled at noon Feb. 18.

As in the past years this will be an outstanding cultural civic occasion and members of the community are invited to attend. For those not desiring luncheon the program will commence at approximately 1 p.m.

Mrs. Bruce McAbery has obtained an excellent panel of authors who have made outstanding contribution to the world of literature.

Among the panelists will be Neil and Margaret Rau, husband and wife reporting team for national magazines, co-authors with Charles Chaplain Jr. of "My Father, Charlie Chaplain," Random House 1960 and co-authors of "Act Your Way to Successful Living," Prentice Hall, 1966.

The Raus have been residents of Hollywood for many years having covered the Hollywood scene in excess of 30 years. He has been a columnist for Hearts Headline Service and legman for the Louella O. Parsons and Dorothy Manners columns for the past 25 years.

They are parents of five children, all college graduates. Margaret Rau has written many children's books as well as collaborating with her husband on their literary ventures.

As a team, the Raus have traveled widely in the United States and Europe covering motion picture locations for both newspapers and magazines. Because of daily interviews with stars, directors, coaches and executives associated with stage and screen they are considered experts in their field. In their lecture they will not only reveal the more constructive side of motion picture making but will discuss how the techniques used by the stars can be applied to everyday living.

"Hic Away Henry" and "Little Pup" are the contribution of La Vada Weir another member of the "Meet the Authors" panel. Mrs. Weir is the wife of Fred J. Weir, engineer and the mother of three teen-age daughters, two of them are twins. "It was one of the twins" she comments, "that 'pushed' me into this writing-for-children-business when I had quite a different career in mind.

Mrs. Weir grew up in Kansas City, Ka., and received her bachelors degree from the University of Kansas where she taught some before moving to California. After moving to the southland she taught English and drama and did graduate work at the University of Southern California.

Arrangements for the luncheon are under the competent direction of Mrs. Joseph Parnham assisted by Mrs. Harry Russell. Reservations are requested by Feb. 14.

Additional information may be secured by contacting members of the literature section Mmes. Carlton Eckermann, Lyman Vollintine or Harry J. Schwarz.



Neil and Margaret Rau, husband-wife reporting-writing team will be among the panelists at the Arcadia Woman's Club "Meet the Authors" luncheon slated Feb. 18 at the Woman's Club, 324 S. First Ave., Arcadia. Annual event is one of the outstanding cultural endeavors open to the community.



La Vada Weir is pictured as she appears on the jacket of her book "Hic Away Henry." Mrs. Weir, the mother of three teen-age daughters will be included in the luncheon panelists. She has made writing for children one of the main interests in her life. This career began at the insistence of her girls.

program

Epsilon Psi, Delta Nu and Alpha Rho Chapters of Delta Kappa Gamma are presenting second youth recognition program entitled Salute to Youth.

On Monday evening, Feb. 7 from 7 p.m. in the Little Theater, Arcadia High School, student body president of seven area high schools will be honored.

They are Tom Bluemel of Arcadia, Jim Frahn of Azusa, Tanner of Duarte, John Stewart of Gladstone High, Azusa, Kraake of Glendora, John Over of Monrovia and Wayne machoff of Temple City.

The program chairman, Mildred Barnes, Epsilon Psi Arcadia has arranged an outstanding program for the evening. The Gladstone High School of Azusa will present the Magal Singers under the direction of *Jincente Noble*.

The Jr. Jesters, a drama group from Arcadia High School will present a one-act play under the direction of Robert Frik.

An art exhibit will be displayed by the Duarte High School under the supervision of Mildred Sha.

The Arcadia High School Brass and Percussion Group will perform under the direction of Ronald Hoar.

Refreshments are being planned by Mrs. Betty Wilhite, Epsilon Psi of Arcadia.

Delta Kappa Gamma is an international honor society of women teachers who are concerned about values and young people. The three chapters sponsoring this "Salute to Youth" feel that young persons using their energies and time in leadership and constructive activities should be encouraged and honored. We hope the interested citizens of our communities help us do this by attending program.

The three chapter presidents planning the event are Mrs. Margaret Gale, Epsilon Psi of Arcadia, Mrs. Lu Little, Delta of Glendora and Mrs. Suzanne Lebrecht, Alpha Rho of Monrovia.

Church officers named

The recently installed members of the Women's association of the Arcadia Presbyterian Church include Mrs. Flint Aaga, president; Juanita

Previous leaders honored

The weatherman favored the Arcadia Woman's Club last week offering a rain-free interlude as the club feted its past presidents.

Among those past dignitaries sharing in the occasion were Mmes. Harry Russell, 1944-45; John Ross, 1945-46; Charles Ganther, 1950-51, and Bruce McAbery who has served 1951-52, 1953-54 and 1971-72.

Others were Mmes. Omar Knutsen, 1958-59; Ernest Fuerst, 1959-60; Michael Erickson, 1963-64; Harry Lauber, 1965-66 and Gilbert Starkenburg, 1969-70.

Official greetings were extended by Mrs. Henrietta Loeffler, current president.

Placecards and favors, in the Club colors of pink and green, adorned the head table. Mrs. Harry Walker, decorations chairman, used hearts and pink camellias on the luncheon tables carrying out the Valentine theme.

Mrs. Michael Erickson, program chairman, introduced the program. Lana Holmes "The 4F Woman", who with the aid of wigs and accessories portrayed four types of women, as others see them.



Past presidents of the Arcadia Woman's Club were honored at the February 7 meeting held at the clubhouse. Seated, from left, are Mmes. John R. Ross, Harry Russell, Henrietta Loeffler, current president;

E. J. Fuerst and Michael Erickson. Standing, from left are Mmes. O. J. Knutson, Bruce McAbery, Charles Ganther, Harry R. Lauber and G. R. Starkenburg. Valentine theme was noted at event.

Staff Photo

Feb 16, 1973



Panel of authors at recent Woman's Club presentation are flanked by Mrs. Bruce McAbery, left, program chairman of the Literature Section and Mrs. Lyman Vollintine Literature Section

chairman. Authors standing from left are John Ball and La Vada Weir. Seated are Neil and Margaret Rau.

Authors captivate audience at Woman's Club gathering

By MARILYN MORRISON

"Meet the Authors" luncheon, an annual presentation of the Literature Section of the Arcadia Woman's Club, has been deemed one of the highlights of the club year.

The four authors lived up to Mrs. Bruce McAbery's initial comment as she introduced the group. "I could hardly wait, it was just like the anticipation of Christmas morning."

Delving into the world of literature using various pathways each author in his or her own way, seemed to say the same thing, it's important to have something definite to write about and it should be within the framework of imparting thoughts and ideas to mankind.

Neil and Margaret Rau have spent 30 years on the motion picture scene. Many of their writings reflect the ideas, views and reasons for success as summed up in the lives of those they chose to write about.

Their close association with many of the "greats" of the motion picture industry led the Raus to the five keys of wisdom that seem, to them, to offer a guide to modern life.

Included in these five keys are observation, attention, physical presence, emotion and imagination. Observation, they say, instills the ability to reflect life as it really is and directs attention to the job at hand.

Physical presence deals with those tangible things a person has to work with and emotion, in the phraseology of the Raus, is radiation likened to beams from the sun. And lastly without imagination there isn't much to work with.

"Act Your Way to Successful Living" is their creation based on the many insights which came to

"Hic Away Henry", a story of a hippotomus with the hiccups, was an idea of her daughter's which she enlarged upon, leading her to say "plagerism begins at home."

The audience responded genuinely to her tale of a teacher-parent conference which concluded with the query from the teacher "are you really a bookmaker?"

"Writing is like a ski jump", said John Ball the fourth member of the author's panel, "You don't know if you're going to make it, and there's no turning back."

Ball who has had a varied background, ski jumping, included feels that an author has a keen responsibility to his public and it is as important as a doctors relationship to his patients.

A true pro in the literary field who is best known for his thriller "In the Heat of the Night" Ball comments that severe personal discipline is the keyword to him as far as successful writing is concerned. One must sit and gather his thoughts and take time out for research to make the writing authentic.

He has made several trips to Japan and his novel "Miss One Thousand Spring Blossoms" was a Readers Digest Condensed Book in the Winter 1969 Seclctions. His interest in Japan is such that he is an expert in the defensive arts of judo, karate and aikido and the garden of his Encino home, shared with his wife Patricia and son John, is highlighted with an authentic Japanese tea house.

He completed his talk with a rollicking account of his first experience in a Japanese community bath.

The Author's luncheon was a presentation of the Literature Section of the Arcadia Woman's Club of which Mrs. Lyman Vollintine is the chairman.



Staff Photo

Katherine Ainsworth holds her latest book "The McCallum Saga" as Mrs. Carleton Eckermann, left, chairman of the Woman's Club Literature Section's

"Meet the Authors" luncheon and participants look on. Ray McConnell and Peter Violante, stand from left, with Evelyn Begley, seated.

Food for thought takes top priority at Meet the Authors luncheon caper

By MARILYN MORRISON

"Variety is the spice of life" says the old adage and variety, of a high caliber, was certainly the key to the success of the Wednesday, "Meet the Authors" luncheon sponsored by the Literature and Drama section of the Arcadia Woman's Club.

Brief glimpses into the lives and careers offered by Ray McConnell, columnist and executive editor; Katherine Ainsworth, who wrote the gripping "McCallum Saga"; Peter Violante, a man who saw a need in a particular area and published a book to meet that need and Evelyn Begley, author of juvenile historical fiction, left the audience with the opportunity to savor their words, recount an amusing incident to a friend, and the feeling that they had not only been delightfully entertained but had acquired some thought-

energy crisis.

Last week he didn't fill up the camper with a tank of gas and head for the desert. Instead he stayed home all weekend, using the TV, writing extensively on his electric typewriter, with the furnace on for warmth, and his wife using the stove for the preparation of all the meals.

His observation . . . with one tank of gas we could have cooked over a fire, shared the great out-of-doors and slept under the stars. Ponder it!

He also reminded the audience that forms of recreation provide the livelihood for many and that recreation also adds to the well being of man.

Katherine Ainsworth whose late husband, Ed, was a columnist for the Los Angeles Times said there were many times she didn't know the exact whereabouts of her husband but

one haunted with tragedy.

Her warm, conversational presentation seemed like a personal introduction to the saga which she commented laughingly, "is so well illustrated, not a damn person will probably read it."

Peter Violante, introduced by Mrs. Carleton Eckermann, Literature Section chairman, is described by his associates as a man in a hurry.

Violante, owner of Graphics Group in Arcadia, says he saw a need and endeavored to fill that need. Elaborating on his statement he explained that the artist is always seeking exposure. A means for the world to know of his works. And, on the other hand there are those, who for various reasons, both personal and business-identified would like to know of artists and have access to reproductions of their work.

says in her soft Scottish brogue it's no wonder she writes historical fiction for she grew up surrounded by history. The locale in which she lived as a child boasted seven great battle sites within a seven-mile radius.

And having four children 17, 13, 7 and 4 it's no wonder that she can easily see and write, history, from their vantage point.

A prerequisite of authorship she comments is having an imagination. She further points out that many feel "they have a book within them", fine she says but start writing because it will never just come forth, one bright day, a book is the product of much, much much writing.

Her latest offering "Duck in the Park, Duck in the Dark" may not be a Pulitzer Prize Winner, comments her husband but he thinks it will have



News-Post Photo

Arcadia members of the clergy participating in Woman's Club panel discussion included, from left, Rabbi Martin Sofer, Father Laurence Coen, Dr. James Hagelganz, Father Ronald Wheeldon, the

Rev. Walton Doering and the Rev. Fred Coots. Standing, from left are Mrs. Lyman Vollintine, panel moderator and Mrs. William Greenway, club president.



Arcadia Woman's Club visited the "Dr. Phil Show" recently. Among the 40 members and friends were (l-r) Vivian Barthelemy, Mary Foley (turning), Margie Gardner, Kay Zion, Mickey Ball (president), and Sarah Overstreet.

Woman's Club to join fashion whirl

Santa Anita aura to provide background for promenade of elegant member models



EVEN MAJESTIC PRINCE HAS AN EYE FOR STYLE

The Johnny Longdens and the Prince admire striking attire of Mrs. Lowell Baskins and Lynn Miller.

Fun and travel fashions will be "in the winners circle" at the Arcadia Woman's Club third annual style extravaganza planned at 11:30 a.m. March 18 at the clubhouse.

Mrs. Jack Mallon producer of the past two outstanding show has promised that this event will surpass the others in eye appeal and intrigue.

With Santa Anita, in our own back yard, Mrs. Mallon has emphasized and coordinated outfits and ensembles that will be "winners" for every facet of Santa Anita activity.

The event which commences with a social hour will be followed by a noon luncheon, the fashions extraordinaire, with cards and prizes completing the afternoon.

Heading the list of models will be Pamela Lee Tedesco, Rose Queen, 1970 and Cindy Coleman Miss Arcadia. Men's clothing will be included with the debonair Mike Steele of TV fame sharing the spotlight. Other entries, in the fashion promenade include Mmes. Gilbert Starkenburg, Woman's Club president;

William Orr, L.Harry Kempt, Steve Long, William Parquette, Charles Gillman, Clarence Simms, Douglas Schinke, Thelma Paul, Jan Levisky, Lowell, Baskins, George Blanchard, and William Orr.

Others include Sharon Rickard, Jeanette Gillmann, zanne Petrie, Pamela Golden, Lynn Miller and Bill Quon of Diane's Imports.

Commentator for the "on the rail action" will be Gwen Miller of Marlynn's. Local stores assisting with the presentation include Nash's, Richard Men's Store, Mr. Alberts, Marlynn's Jay Ross, and Diane's Men and Women's Shop.

Luncheon will be provided by Mrs. King La Rocque and co-chairmen Mrs. Walter Genuit assisted by Mmes. Harry Walker, James Goodwin, Robert Lane, Dwight Jones, Victor Eckburg, Frank Pilmer, Carlton Eckerman, Edward O'Neill and table decorations are being made By Mrs. Michael Erickson and Mrs. Henrietta Loeffler.

The stage and foray decor using an "Expo '70" theme will be completed by Mrs. William O'Neill and table decorations are being made Mrs. Michael Erickson and Mrs. Henrietta Loeffler.

Others assisting include Mmes. Edward Verhoeff, card tallys; H. J. Rosenthal and Walter Genuit, card hostesses; Leonard Cartwright, Music; Robert Gray, Edward Frank, Ernst Fuerst, Herbert Glidden, John Kearns, Foster Fahrney

and Paul Bender, door gifts and drawing and Herbert Glidden, John Doyle, Lyman Vollintine Fred Williams and Frank Smith, hostesses for model's wardrobe.

Door hostesses include Mmes. Eugene Rothenberger, Robert Keller, Ariel Hoegee and Robert Smiley.

Reservations for the event may be made by contacting Mmes. Charles Ganther, 447-2307; John Le Noir, 447-8688 or Frank Pilmer, 355-0501.

THE
Community Scene

Tuesday, March 10, 1970

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Elinor Bishop, Editor
Marilyn Morrison, Arcadia reporter



"GREATS GET TOGETHER"

The ultimate in fashion provided by Jeanette Gillmann, Cindy Coleman and

Mrs. Charles Gillmann, from left, is colorful addition, "king of the jockeys."

Photos by
Milton Bell



RAIN OR SHINE, THAT IS THE QUESTION

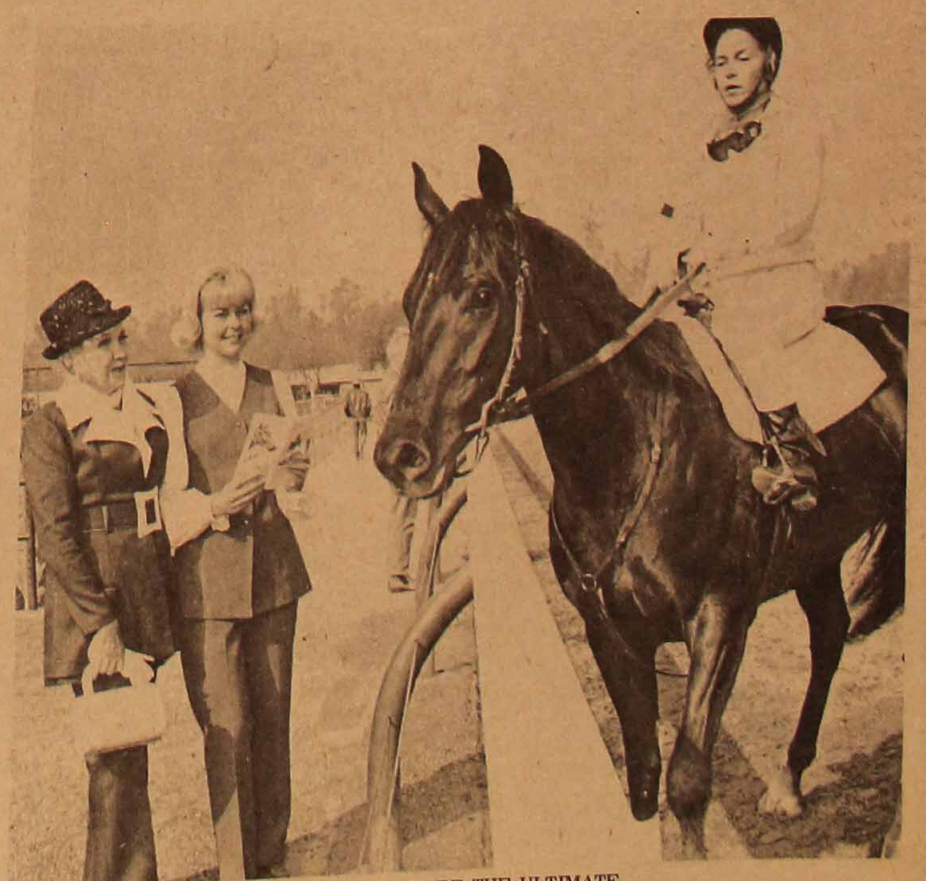
Models Lynn Miller, Gwen Miller, Mrs. Lowell Baskins and Cindy Coleman, from left,

are prepared for any weather in their stylish rain attire.



TIME FOR REFRESHMENT,

Chic outfits worn by Sharon Rickard, seated and Mrs. Clarence Simms create photo finish.



PANT SUITS ARE THE ULTIMATE

"On the Rail" fashions are planned by Mrs. Jack Mallon, show chairman and

Gwen Miller, commentator, from left, Laurence Gruber and mount add approval.

Success: Woman's Club Art Contest

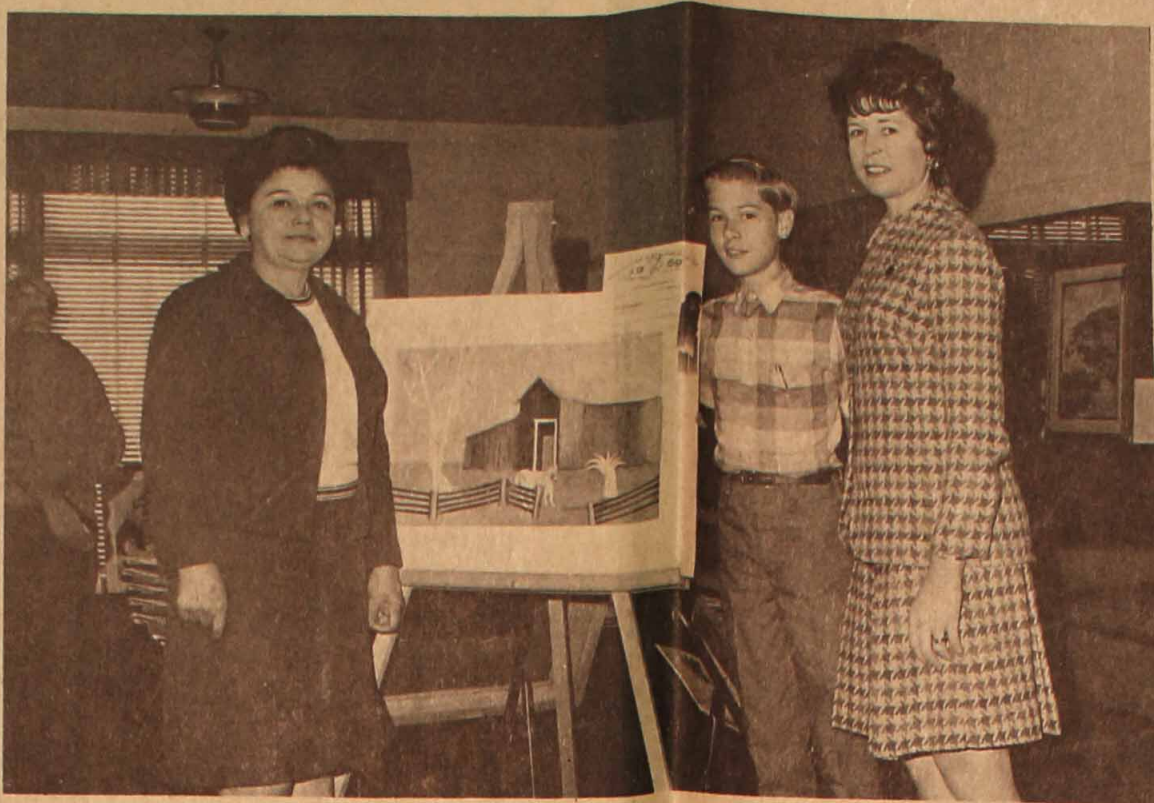
Saturday, February 15, 1969

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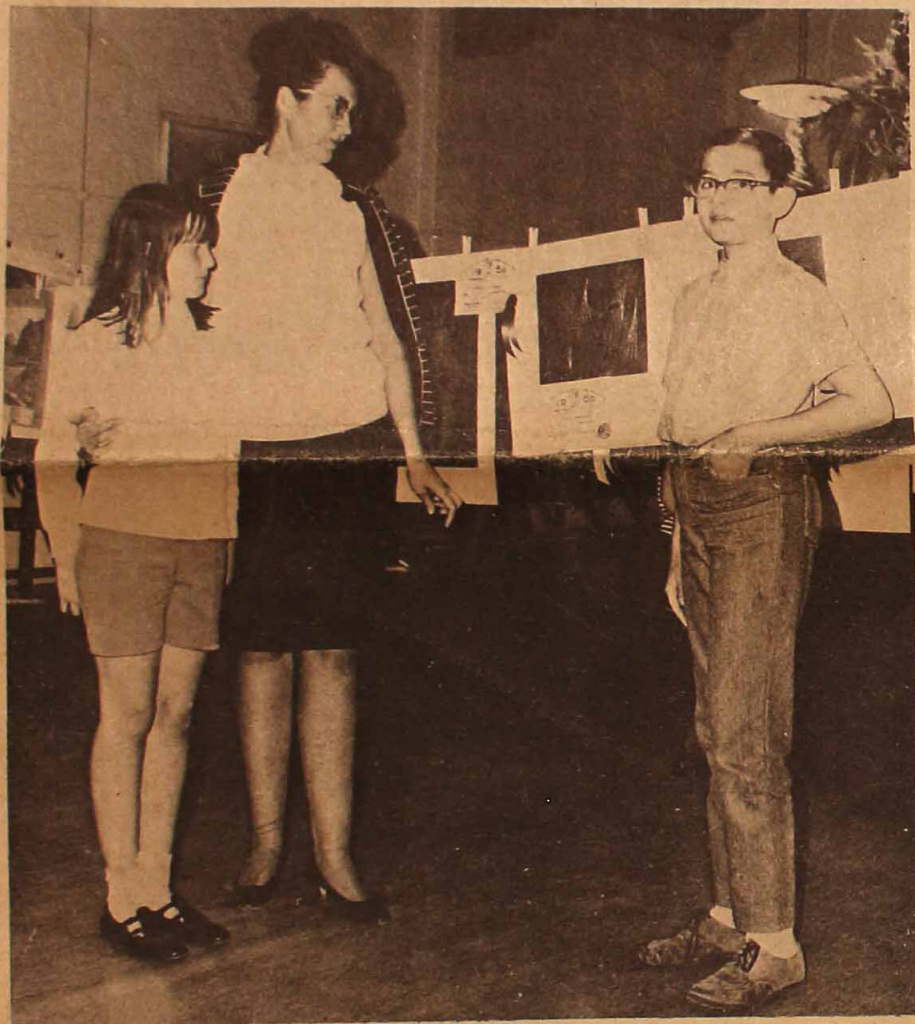
'ATTEND CLASS' THEME WINS HI SCHOOL POSTER CONTEST
Chris Wallace and her mother hold effective entry



THREE DIMENSIONAL BARNYARD SCENE GARNERS LOCAL DISTRICT AWARD
Dana seventh grader, Steve Wetmore, is congratulated by Mrs. Eugene Rothenberger, left, Woman's Club president and Mrs. Douglas Schinke, chairman, during Saturday reception.



YOUNG ARTIST APPRAISES CREATION OF DISTRICT WINNER
David Bibb, elementary winner gives approving glance to work of Nancy Spencer from First Avenue.



'IT'S MADE OF COLORED THREAD, AND IT ALL GOES TOGETHER'
Ron Anderson from Hugo Reid explains technique to his mother and sister.

THE Community Scene

Elinor Bishop, Editor
Marilyn Morrison, Arcadia reporter

Reception fetes young artists

By MARILYN MORRISON

The Arcadia Woman's Club has done it again. Through the sponsorship of the annual art and poster contest they have given the school children of Arcadia an opportunity to share their artistic talents with others and gain a certain amount of confidence in their work.

An exhibit, of over 200 winning entries, was open to the community Saturday from noon until 4 p.m. at the Clubhouse. The art displayed during the reception and tea, was comprised of first, second, third and honorable mention winners from each grade level at each school. Local district winners were picked from this category.

Each year the Woman's Club sponsors the contest and in addition to providing ribbons and certificates two art scholarships are awarded. One is given to the winner of the Hallmark entry and the other to the poster garnering first place. These awards are for high school students. This year's winners were Anne Bartz, Hallmark and Chris Wallace, poster.

Members of the Woman's Club also enter an adult section of the contest.

Mrs. Douglas Schinke, Woman's Club contest chairman, announced that those judging the more than 600 contributions were Mmes. Richard Madama, Louis Goldberg and Harold Greenband. First place winners in each section were sent to the Verdugo District Fine Arts Festival on Thursday. Winners from the district festival will be entered in the state contest.

The complete list of all placing entries will be found in Wednesday's edition of the Arcadia News-Post.



BBBBBBBBBBBB THE WEATHER IS COLD
Lane Cosner of First Avenue and his parents can almost feel the touch of winter emitting from his placing entry.



'AND THIS ONE IS MINE'
Proud first grade winner from Baldwin Stocker School, Donna Calhoun



'WANT,' HIGH SCHOOL HALLMARK WINNING ENTRY
Anne Bartz, artist, discusses theme with Mrs. Schinke



UNUSUAL ENTRY, CREATED FROM GRAINS OF RICE
Principal and Mrs. Milton Sonnevick are fascinated with the intricate detailing by Greg Merkley from Camino Grove.